

Everything is igniting for **The Native**. Recently signed to rock 'n' roll tastemakers **This Feeling**, the **Plymouth**-based quintet recently completed an incendiary headline tour, graced arenas as guests to **Bastille**, and packed the tent during their **Isle of Wight** set. Factor in airplay at **Radio X**, **BBC Music Introducing** and **BBC Radio London**, and all the evidence indicates that **The Native** are destined for a big future.

Their new EP coming in August is indicative of **The Native's** growing ability to meld immediately anthemic hooks with towering melodies and jagged guitars. Frontman **Charlie Noordewier's** vocals possess both an engaging personality and the class to appeal to a broad audience, while his lyrics hone in on a common twentysomething experience.

The EP was recorded in **Airfield Studios, Cornwall**, with **John Cornfield** who is best known for working with some of the UK's most influential guitar bands: **Oasis, Muse, The Stone Roses, Supergrass** and many more. It was then mixed by the **Grammy Award-winning Adrian Bushby (Foo Fighters, Muse, Everything Everything)**.

Completed by **Ben Andrew** (guitar), **Tom Booth** (bass), **Harry Youngs** (keys) and **Fergus Segrove** (drums), **The Native** are all in their early twenties but have already experienced so much as a band. They first came to attention when they were still in secondary school. Their earliest self-released music started to go viral, they played a huge **MTV** show as guests to **Bastille**, and headlined their local venue, the **Pavilions in Plymouth**. Rather than rush out to capitalise on that early interest, they instead took the time to cultivate their own style, the reward being the immense potential that they now show.

On the back of a national support slot with Bastille in 2022, and their own headline tour - The Native's upcoming summer festival schedule was recently boosted with the confirmation of their first shows at **Reading** and **Leeds**, where they will hit the **Festival Republic** stage..