

## MT Jones

A breakout Fall saw MT Jones playing to sold-out venues across the U.K., including Arts Club Loft in Liverpool and Islington Assembly Hall in London.

These shows marked a major step for Jones, whose journey began busking as a kid on the streets of Chester and has since taken him across Europe and beyond.

Jones recently had his first US headline shows in December at Los Angeles' Moroccan Lounge and at Brooklyn's Baby's All Right in January. February saw Jones on the road in Europe with St. Paul & The Broken Bones, and further shows include his already sold-out headline show at London's Union Chapel on April 24, 2026.

Jones also did a series of performances at this year's SXSW Festival in Austin, TX, including a performance at the British Music Embassy's show presented by BBC Introducing on March 15th, and the SXSW Radio Day Stage curated by KUTX and The Current on March 16th.

With a sound that blends the warmth of 60's and 70's greats with the texture of modern R&B and jazz, Jones' music is rooted in timeless songwriting, live instrumentation, and a voice that carries both vulnerability and power.

Already being named as an "Artist to Watch for 2026", Earmilk praised, "Sky's the limit for this blueeyed soul meets retro-R&B mastermind" while Ladgyunn wrote, "Blending '60s and '70s soul with modern R&B and jazz influences, Jones' music pairs timeless songwriting and live instrumentation with a voice that balances vulnerability and power."

Jones has gained strong radio and tastemaker support with previous singles including "Punchin'" "Why I Cry" and "I Don't Understand" receiving airplay across US Radio Stations, BBC Radio 2, BBC6 Music, Jazz FM, and BBC Introducing. Look for MT Jones on the road in 2026.